

Berrè Diego



INDIRIZZO

Via Affò, 4 A
43121 Parma

TEL.

349-0084629

E-MAIL

diego.berre@gmail.com

SITO

www.smallboss.it

Biography

I was born in Recanati (MC) in 1982. In 2007, I graduated in Communication Sciences with a focus on Mass Media from the University of Modena and Reggio Emilia. In March 2008, I was selected to participate in the two-year master's program "Officinema - La bottega dei mestieri" with a specialization in film editing, organized by the Cineteca di Bologna.

From 2009 to the present, I have been involved in editing feature films, shorts, documentaries, music videos, and television programs. The projects I have edited have been selected and received prestigious awards in both Italian and international festivals, including Bellaria Film Festival, Festival dei Popoli, Visioni Italiane, Milano International Film Festival, Festival International du Film d'Environnement - FIFE in Paris, Los Angeles Film Festival, and Torino Film Festival.

Since 2020, I have been a partner at the production company Small Boss Srl, where I am responsible for editing and post-production supervision.

Skills

- Avid Media Composer
- Apple Final Cut Studio
- Adobe Premiere, After Effects and Photoshop
- DaVinci Resolve

Work Experience

From November 2020 to April 2023: Editor for Mompracem on the feature film "Non Riattaccare."

From May 2020 to the present: Video editor and partner at Small Boss Production.

From May 2017 to the present: Video editor at FreeU (Bologna).

From July 2009 to December 2019: Video editor at MAXMAN COOP (Bologna).

From September 2011 to June 2013: Video editor at PULSEMEDIA s.r.l. (Reggio Emilia).

From September 2011 to January 2012: Video editor at 0951 Film Production s.r.l. (Fidenza).

From February 2011 to June 2011: Video editor at CANALE MULTIMEDIA Gruppo Editoriale G.Canale & C. s.p.a. (Turin).

From March 2010 to November 2011: Video editor and post-production supervisor at the association RETROBOTTEGA (Bologna).

Education

2008-2009: Officinema master "La bottega dei mestieri. Aula di montaggio" (1110 total hours).

2007: University of Modena and Reggio Emilia, in-progress degree in Communication Sciences.

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Filmography

- 2023.** Editing for Mompracem on the film "Non riattaccare" directed by Manfredi Lucibello.
- 2023.** Editing for Small Boss Srl on the documentary "The Land You Belong To" by Elena Recca Carini.
- 2022.** Editing for Cinefonie on the documentary "Dear Cochise" by Guido Passi.
- 2022.** Editing for Mompracem on the documentary "Bice Lazzari, il ritmo e l'ossessione" by Manfredi Lucibello.
- 2022.** Editing at FreeU for the series "Aids: la nostra battaglia" by Luca Bedini, broadcast on History Channel.
- 2021.** Editing for Small Boss Production on the documentary "Ethbet!" by Matteo Ferrarini.
- 2021.** Color correction for the documentary "In Campo Nemico. Storia di Supporto Legale" by Fabio Bianchini Pepegna.
- 2019.** Editing for Videokis on the documentary "About LUfER, le Fiabe di un sognatore" by Pietro Maria Rusca.
- 2019.** Editing for MAXMAN COOP on the documentary "Damiano non è un marziano" by Valerio Gnesini.
- 2018.** Editing for Strabuck's Reserve Roastery of web videos, narrating collaborations and the construction of the Roastery in Milan.
- 2017.** Video Editor at FreeU, responsible for editing national advertising campaign spots for Euronics and editing the short film "Cinque," funded by Cuoio di Toscana and directed by To Guys, featuring Caterina Murino.
- 2017.** Editing for Small Boss Production on the movie "L'ultima Cattedrale" by Matteo Ferrarini.
- 2017.** Writing, editing, and color correction for Ramingo Produzioni on the documentary "Angelo Froglià - L'inganno dell'arte" by Tommaso Magnano.
- 2016.** Editing for Rio Film on the short film "L'ultima Orazione" by Gustav Baldassini, winner of the Milano International Film Festival 2017 and the Best Editing Award at Schermi Irregolari 2017.
- 2016.** Editing for FreeU on the documentary "Transumanza Tour" by Valerio Gnesini.
- 2016.** Editing for Ramingo Produzioni on the documentary "Red Devil" by Erion Kadilli.
- 2015.** Color correction for MAXMAN COOP on the documentary "Le radici dei sogni" by Francesca Zerbetto and Dario Zanasi.
- 2014.** Editing for Caucaso Factory on the documentary "Sinai – Un Altro Passo sulla Terra" directed by Alberto Gemmi and Enrico Masi. Selected for the Torino Film Festival 2014.
- 2014.** Color correction for MAXMAN COOP on the documentary "La Neve Nera" by Paolo Marzoni. Selected for the Biografilm Festival 2014.
- 2014.** Editing for Società Italiana dell'Immagine on the documentary "Fool of Life" directed by Tommaso Magnano. Purchased by Sky Arte.
- 2014.** Editing for Gadoev on the documentary "Varvilla" directed by Valerio Gnesini.
- 2013.** Editing for Pulsemedia on the documentary "CENTOQUARANTA" directed by Manfredi Lucibello. Winner of the Bellaria Film Festival 2014.
- 2011.** Editing (with Paolo Marzoni) on the feature film "Il cacciatore di anatre."
- 2011.** Editing for the television series "Semplicemente MonnyB" broadcast on the Gambero Rosso satellite channel via the Sky platform.
- 2010.** Editing for the short film "Vado pazzo per le vacche" directed by Tommaso Magnano.
- 2010.** Editing for the short film "Storia di Nessuno" directed by Manfredi Lucibello, winner of national and international festivals.